



KWHSS LV

The Known World Heraldic and Scribal
(*virtual*) Symposium Timetable.

11 – 12 July 2020

Saturday Timetable. Note: Orange classes will be recorded. Blue classes have a pre-recorded component to watch beforehand.

All times are in + 10 GMT/UTC+10.

	Mixed - Stream 1	Mixed - Stream 2	Scribal - Stream 3	Heraldry - Stream 4	Heraldry - Stream 5	Heraldry Stream - 6	Heraldry Stream - 7	Discord - Social Space
8:30 am – 9:00 am	Court (Held by Theuderic and Engelin of Lochac)							
9:00 am - 10:00 am				Submissions Heralds Meeting (Hosted by Juliana de Luna)				
10:00 am - 11:00 am	<i>A Couple of Hundred English Place-Names</i> (Nicholas de Estleche dictus le Tardif)	<i>Portraiture Class</i> (Nataliia Anastasiia Evgenova)	<i>Making Period Paintbrushes</i> (Marion Forester)	<i>Japanese Onomastics</i> (Sólveig Þrándardóttir)	<i>Pelican Queen of Arms: Ask Me Anything</i> (Alys Mackyntoich)	<i>Conflict Checking with the Complex Search</i> (Beatrice Domenici della Campana)	<i>Diversity and Inclusivity for Court and Ceremonial Heralds</i> (Sara al-Garnatiyya)	
11:00 am - 12:00 pm	<i>Creating a Missing Page Scroll</i> (Aaradyn Ghoot)	<i>Redacting a Manuscript</i> (Shoshana Gryffyth)	<i>Bâtarde Calligraphy</i> (Thyra Eiriksdottir)		<i>What's In This Name?</i> (Lilie Dubhinghean ui Mordha)		<i>Dirty names</i> (Wenyeva atte Greene)	
12:00 pm - 12:30 pm	<i>Persian Illumination Q&A</i> (Symmnone de la Croix)	<i>Complex Roman Names</i> (Ursula Georges)	<i>Brazilwood Ink Making</i> (Ian the Green)	<i>Past the Great Wall</i> (Wu Yun)	<i>Laurel Queen of Arms: Ask Me Anything</i> (Juliana de Luna)	<i>Projection and Phrasing</i> (Brian O'hUilliam)	<i>Basic Conflict Checking</i> (Marie de Blois)	
12:30 pm - 1:00 pm	<i>Design an Original Scroll</i> (Rowan Perigrinne)							
1:00 pm - 1:30 pm		Lunch						

Saturday Continued. Note: Orange classes will be recorded. Blue classes have a pre-recorded component to watch beforehand.

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	Mixed - Stream 1	Mixed - Stream 2	Scribal - Stream 3	Heraldry - Stream 4	Heraldry - Stream 5	Heraldry Stream - 6	Heraldry Stream - 7	Discord - Social Space
1:30 pm - 2:00 pm	Lunch (Continued)							
2:00 pm - 3:00 pm	From Palaeography to Calligraphy (Ciana dei Libri)	<i>Complexity in Late Period English Heraldry</i> (Domhnall na Moicheirghe)	<i>Scribal Alchemy</i> (Katherine Rischer)	<i>May the Furs be With You</i> (Iago ab Adam)	<i>Armorial, Analysis, and Regional Styles</i> (Oddr Þiálfason)	<i>Everything You Never Wanted to Know about the Irish Language...</i> (Brían dorchu ua Conaill)	<i>An Introduction on How to Blazon</i> (Padraig Lowther)	
3:00 pm - 4:00 pm		<i>Beginning Gothic Textura Quadrata (Blackletter) on Training Wheels</i> (Þorfinn Hrólfsson)	<i>History of Paper and Parchment</i> (Elena Wyth)		<i>A Comparison of Naming Practices in Eastern and Western Finland</i> (Pietari Uv)			
4:00 pm	Event Close							

Sunday Timetable. Note: Orange classes will be recorded. Blue classes have a pre-recorded component to watch beforehand. All times are in + 10 GMT/UTC+10.

	Scribal - Stream 1	Scribal - Stream 2	Heraldry - Stream 3	Heraldry - Stream 4	Discord – Social Space
9:00 am - 10:00 am			<i>Principal Heralds Meeting</i> (Hosted by Juliana de Luna)		
10:00 am - 11:00 am	<i>Japanese Diplomata</i> (Sólveig Þrándardóttir)	<i>Reading Beneventan Together</i> (Gunðormr Dengir)	<i>Introduction to SCA Household Names</i> (Alys Mackyntoich)	<i>Update on the Precedent Tagging and Search Project</i> (Beatrice Domenici della Campana)	
11:00 am - 12:00 pm		<i>Introduction to the Techniques of Byzantine Iconography</i> (Anna Dokeianina Syrakousina)	<i>Name Conflict with the Name Pattern Search Form</i> (Tanczos Istvan)	<i>OSCAR Commentary</i> (Lilie Dubh inghean ui Mordha)	
12:00 pm - 12:30 pm	<i>Medieval trade in artists materials</i> (Marion Forester)	<i>Middle Eastern Pigment Palette</i> (Elena Wyth)	<i>SCA Names for the Twenty-First Century: Beyond Europe, Beyond the Gender Binary.</i> (Juliana de Luna)		
12:30 pm - 1:00 pm					
1:00 pm - 1:30 pm	Lunch				

Sunday Continued. Note: Orange classes will be recorded. Blue classes have a pre-recorded component to watch beforehand.
 All times are in + 10 GMT/UTC+10.

	Scribal - Stream 1	Scribal - Stream 2	Heraldry - Stream 3	Heraldry - Stream 4	Discord – Social Space
1:30 pm - 2:00 pm	Lunch (Continued)				
2:00 pm - 3:00 pm			Laurel Roadshow		
3:00 pm - 4:00 pm					
4:00 pm	Event Close				

Class and Meeting List (in Alphabetical Order)

- **A Comparison of Naming Practices in Eastern and Western Finland in Late 16th Century, with a short introduction to Finnish personal name systems (Recorded).**
3pm – 4pm Saturday, Heraldry Stream 5.

Pietari Uv (Drachenwald)

The first half of this class is an introduction to Finnish personal names, from the Viking era to late middle ages. The second half will concentrate on the mid to late period name system, taking a more in-depth look at the differences between Eastern and Western Finland as evidenced by tax records from 1562–71.

- **A Couple of Hundred English Place-Names**
10am – 11am Saturday, Mixed Stream 1.

Nicholas de Estleche dictus le Tardif (Drachenwald)

An exploration of English place-name patterns through the names of two English Hundreds.

- **An Introduction on How to Blazon (Recorded).**
2pm – 4pm Saturday, Heraldry Stream 7.

Padraig Lowther (Lochac)

This class shall cover the basics of blazon as practiced in the SCA, including the order of charge groups, the terms used to describe them, and shall include reference to examples. This class assumes that attendees already know about charge group theory as per SENA Appendix I, but charge group theory shall be discussed as an aid to learning.

- **Armorial, Analysis, and Regional Styles (Recorded).**
2pm – 3pm Saturday, Heraldry Stream 5.

Oddr Þjálfason (An Tir)

This is a discussion about a novel technique in analysing armorials. It will focus on the application of technology to exhaustively discover structural patterns in armoury as well as querying a set of armoury for specific patterns of interest. Some concepts from modern computer science (ie, knowledge graphs) will be illustrated, but the discussion will not rely on experience in either software engineering or mathematics.

- **Basic Conflict Checking**
12pm – 1pm Saturday, Heraldry Stream 7.

Marie de Blois (East)

*Class with lecture and practicum on conflict checking armorial submissions *without* the Complex Search Form.*

This class will cover the basics of conflict checking. We'll talk about the types of charge groups and how to identify them. We'll talk about some approaches to conflict checking, and how to define the possible set of conflicts by working backwards from the Rules. By the end of this class, you should have an idea how to break a piece of armoury into charge groups and how to find and evaluate possible items that a submission could conflict with.

- **Bâtarde calligraphy.**
11am – 12pm Saturday, Scribal Stream 3.

Thyra Eiriksdottir (East)

This class will discuss the distinctive letter forms of the bâtarde hand (aka bastarda, bastard secretary, Gothic cursive). We will look at a source from northern Europe in the late 15th century, and discuss how to reproduce it (and by extension, other versions of the hand). The intent will be for attendees to try this themselves, but it is not required. The intended audience has some experience with calligraphy, but anyone is welcome to try. It is recommended to have a 1-1.5mm nib. Optionally, a work surface that can be propped at an angle may help (a long board that rests in the lap and against the table will work, as will a board propped on books on a non-slip surface).

- **Beginning Gothic Textura Quadrata (Blackletter) on Training Wheels (Recorded).**
3pm – 4pm Saturday, Scribal Stream 2.

Þorfinn Hrólfsson (Lochac)

This is a review of the texts written in Quadrata and an analysis of the whole page, followed by a semi practical instruction on how to write Quadrata and make it look like what is in the texts.

Short intro through art history

Analysis of the layout

Practical session on doing it.

- **Brazilwood Ink Making (Recorded).**
12pm – 1pm Saturday, Scribal Stream 3.

Ian the Green (Ansteorra)

Brazilwood ink was used in manuscripts and writings. It was used for both lining pages and for writing. We will explore at least a couple of different recipes for making Brazilwood ink. If possible, a video of just under 18 minutes will be used to show the process of one recipe to make this ink.

- **Complexity in Late Period English Heraldry (Recorded).**
2pm – 3pm Saturday, Mixed Stream 2.

Domhnall na Moicheirghe (Lochac)

Results of a statistical analysis of the 16th century English armorial Insignia Anglica, particularly focusing on how to construct a device that would be authentic to late period England, whether the submitter is looking for low or high complexity.

- **Complex Roman Names (Recorded).**
12pm – 1pm Saturday, Mixed Stream 2.

Ursula Georges (Middle)

You may have heard that Roman citizens used three names. But was that always true? This class will discuss some other naming patterns used in the classical Roman world. Topics may include names of non-citizens, women's names, adoption, inheritance, very long Roman names, and the ways name patterns changed over time.

- **Conflict Checking with the Complex Search.**
10am – 12pm Saturday, Heraldry Stream 6.

Beatrice Domenici della Campana (Northshield)

*For heralds who already know the basics of armoury conflict checking, this class will use the Complex Search form. Attendees should already be *fluent* in charge group theory and conflict checking rules under SENA. Students will learn techniques for searching for armoury conflicts by coding with the Complex Search Form. Class will include discussion of "Traps" inherent in the Complex Search and how best to avoid them to more quickly find potential conflicts.*

- **Creating a “Missing Page” Scroll: The Fun of a Completely Period Document.**
11am – 12pm Saturday, Mixed Stream 1.

Aaradyn Ghyoot (East)

Discover the challenges and rewards of creating a scroll that is 1:1 to the period document, whatever size that may be! We'll discuss the positives of creating period documents, the challenges, and why this is even a good idea. This is an intro level course.

- **Design an Original Scroll**
12:30pm – 1:30 Saturday, Mixed Stream 1.

Rowan Peregrine (Lochac)

This class will cover how to analyse the features, both general and specific, which make a particular scribal style recognisable, and how to adapt the style into an SCA scroll design. Detailed class notes will be available in PDF form.

- **Dirty Names**
11am – 12pm Saturday, Heraldry Stream 7.

Wenyeva atte grene (Meridies)

Medieval people weren't always delicate in their naming practices. This class is for adults, but you might giggle like a 12-year-old. Sorry, you probably won't leave this class with a registrable SCA name.

- **Diversity and Inclusivity for Court and Ceremonial Heraldry (Recorded).**
10am – 11am Saturday, Heraldry Stream 7.

Sara al-Garnatiyya (Meridies)

This is a round table discussion of pitfalls and best practices in court and ceremonial heraldry. The discussion will also include cultural appropriation. This is designed to be a forum where we can discuss what we've seen that worked, where we've had struggles, and what we can do better.

- **Everything you never wanted to know about the Irish language and names but your clients forced you to find out (Recorded).**

2pm-4pm Saturday, Heraldry Stream 6.

Brían dorcha ua Conaill (Lochac)

A quick rundown on Primitive/Old/Middle/Early Middle Irish, on the difference between vernacular(s) and Classical Irish, on why Scottish and Irish can be treated as basically the same in period (and the exceptions, mainly in the name pools).

*Grammar, concentrating on the difference between nominative and genitive, on what lenition actually *is*, and on the construction of names. Then on various declensions of names, and why the genitive might not always be what you think it is. Also on various types of name (old and simple like Ailill or Aed, old and compound like Mac Beth, Nath Í, Christian borrowings like Eoin, Christian constructions like Gilla X or Mael X, Norse borrowings, Norman borrowings, English borrowings.)*

- **From Palaeography to Calligraphy.**

2pm – 4pm Saturday, Mixed Stream 1.

Ciana dei Libri (An Tir)

Interactive lecture.

Want to take your calligraphy to the next level? Learn to use palaeographic and other examination methods to analyse and recreate calligraphy from extant manuscripts. Students are encouraged to choose a manuscript ahead of time and have either digital or printed or digital versions, as close up and detailed as possible with as many pages as possible, otherwise there will be links provided to a few manuscripts in the class handout.

- **History of Paper and Parchment (Recorded).**

3pm – 4pm Saturday, Mixed Stream 3.

Elena Wyth (Ansteorra)

This lecture-style class will cover the history and evolution of both parchment and paper during the SCA period.

- **Introduction to the Techniques of Byzantine Iconography.**

11am – 12pm Sunday, Scribal Stream 2.

Anna Dokeianina Syrakousina (Trimaris)

Introduction to the Techniques of Byzantine Iconography is designed to give newcomers to this corner of scribal arts a chance to better understand the complexity of orthodox iconography, and how it intertwines with the use of egg tempera paint as well as the other materials that go into icon painting. This is a demonstration class, no supplies are needed.

- **Introduction to SCA Household Names (Recorded).**

10am – 11am Sunday, Heraldry Stream 3.

Alys Mackyntoich (East Kingdom)

Household names are one of the more difficult and misunderstood types of name submissions in the Society. This class will give a brief overview of the kinds of documentation necessary for household names, discuss why some names work with some designators while others do not, and debunk some of the common myths about household names that often trip up submitters.

- **Japanese Diplomata (Texts for Official Documents).**

10am – 12pm Sunday, Scribal Stream 1.
90 minutes + 30 minutes of discussion.

Sölveig Þrándardóttir (Æthelmearc)

You too can compose Japanese scroll texts. An introduction to the structure, style, and attestation of official Japanese laws, edicts, correspondence, and official documents in English or Japanese. Based on a 16c Jesuit guide to Japanese documents and the texts of Heian Period imperial documents, and illustrated by medieval exemplars.

- **Japanese Onomastics (Names).**
10am – 12pm Saturday, Heraldry Stream 4.
90 minutes + 30 minutes of discussion.

Sólveig Þrándardóttir (Æthelmearc)

Do you want to design a Japanese personal name which is appropriate for a particular time and social role? Do you want to design a Japanese group name for your war band or theater troupe? Are you a herald who wants to increase your repertoire of culture-specific naming practices? Would you like to know how rank, title, and office relate to all of this and how to include them in people's names? Would you like to learn how to pronounce Japanese names and summon people into court? Then this class is for you! Learn how the structure of Japanese personal and group names varied by time, period, and social status. Learn to design pre-modern names and attach titles.

- **Laurel Queen of Arms “Ask Me Anything” (Recorded.)**
12pm – 1pm Saturday, Heraldry Stream 5.

Juliana de Luna (An Tir)

The Laurel Queen of Arms is the chief herald of the Society. Dame Juliana de Luna has been doing heraldic research on a variety of topics for a really long time. Ask her anything! She just might answer. She's especially interested in talking about how we can make policy better and more inclusive, what kinds of documentation heralds are looking for (and how you can get involved), and why heralds do the things they do.

- **Laurel Roadshow**
2pm – 4pm Sunday, Heraldry Stream 3.

Have you ever wondered how heraldic decisions get made? Come join Laurel, Pelican, and Wreath as we share part of a heraldic decision meeting, talking about what we do and how and why. It's a great time to see, ask questions, and learn more about how heralds do what we do.

- **Making Period Paintbrushes (Recorded.)**
10am – 11am Saturday, Mixed Stream 3.

Marion Forester (Outlands)

Learn how to make paintbrushes using Cennini's instructions in The Craftmans Handbook. You will learn how to make both a brush from squirrel tail and from sable tail.

- **May the Furs Be With You (Recorded).**
2pm – 4pm Saturday, Heraldry Stream 4.

Iago ab Adam (An Tir)

This course will examine the use, layout, and form of ermine and vair and their variants throughout Western Europe during the heraldic period. Included will be instructions on drawing, painting and embroidering the different shapes and forms of the furs.

- **Medieval Trade in Pigments and Artist Materials (Recorded).**
12pm – 1pm, Sunday Scribal Stream 1.

Marion Forester (Outlands)

Medieval European artists used a wide variety of pigments and materials. Those materials came from all over the world. We'll track down the origins of those pigments and materials, the worldwide trade routes, and how the materials got into the hands of the artists.

- **Middle Eastern Pigment Palette (Recorded).**
12pm – 1pm Sunday, Scribal Stream 2.

Elena Wyth (Ansteorra)

This class includes a survey of raman spectroscopic studies and 2 Persian writing manuals that have been translated into English. Covered in the discussion will be the raw materials and pigments used as well as gouache substitutes for newer scribes.

- **Name Conflict with the Name Pattern Search Form (Recorded).**
11am – 12pm Sunday, Heraldry Stream 3.

Tanczos Istvan (East)

This class is an introduction to how to conflict check names using the name pattern search form. It is only one method. It will briefly touch on how name conflict works, then introduce the way that the form defines "patterns" and how to effectively write these patterns to detect many sound-alike names in the O&A.

- **OSCAR Commentary: How to Be a Good Commenter (Recorded).**
11am – 12:30pm Sunday, Heraldry Stream 4.

Lilie Dubh inghean ui Mordha (East)

Ack! How do I say what needs to be said? What do I need to look at in name items in OSCAR? Come learn how to be a good and valuable commenter in OSCAR. We will go over what needs to be looked at, how to judge documentation, and how to be tactful when needed.

- **Past the Great Wall: Getting your Chinese submission from one end of the Silk Road to the other (Recorded).**

12pm – 1pm Saturday, Heraldry Stream 4.

Wu Yun (Northshield)

A systematic discussion on how to get your Chinese name and armoury through the submissions process, while saving your and your herald's sanity. Lecture and Q&A, 1 hr. A PDF handout will be provided.

- **Pelican Queen of Arms “Ask Me Anything” (Recorded.)**

10am – 11am Saturday, Heraldry Stream 5.

Alys Mackyntoich (East)

Ever wonder what the Pelican Queen of Arms actually does? How decisions to register or return names are made? What's good documentation or bad documentation? In this hour, participants will have the chance to ask Alys Pelican about her job, about names research, and just about anything else. Alys will not discuss possible decisions on submissions in process.

- **Persian Illumination: Question and Answer session (Pre-recorded component).**

12 pm – 12:30 pm Saturday, Mixed Stream 1.

Symmone de la Croix (Lochac)

Prerecorded video of step by step and brief explanation of Persian Non-Figurative (Naqqash) illumination.

There will also be a document of my research and PDF of the Persian illumination outline and a worksheet for practicing the 'degrade' method of painting the flowers. My hope is that people will watch the video and paint their own version before the Q&A that way they can ask me any questions or clarify things that weren't understood.

Beginner friendly!

- **Portraiture Class.**

10am – 11am Saturday, Mixed Stream 2.

Nataliia Anastasiia Evgenova (East)

The Portrait class is a lecture course with practice.

How to draw portraits of people. What are the specific things that you need to look for that changes a base portrait in order to "read" as a specific person? This class will guide your strategies, guidelines and practice in the development of those skills.

Bring drawing materials, pencils, pastels, charcoal and paper of your choice as well as a portrait of someone you would like to try and draw.

- **Principal Heralds Meeting.**
9am – 10am Sunday, Heraldry Stream 3.

Hosted by Juliana de Luna (An Tir)

This is a meeting for the Principal Heralds of the Known World.

- **Projection and Phrasing (Vocal Heraldry) (Recorded).**
12pm – 1pm Saturday, Heraldry Stream 6.

Brian O'hUilliam (Ansteorra)

Drawing on experiences with theatre, choir, and heraldry, this class will discuss techniques to help you be better heard and understood as a herald or public speaker. Lecture with exercises.

- **Reading Beneventan Together.**
10am – 11am Sunday, Scribal Stream 2.

Gunðormr Dengir (East)

This will be a participatory session, not quite a class in the usual sense. We will work on reading Beneventan Script, a hand used in the Montecassino/Benevento area of Italy, primarily in the 11th and 12th C as its use declined precipitously after 1215. Everyone is invited to try reading the texts, though it won't be required for attendance. Prior to the event, we will provide digital copies of all manuscripts to be discussed, and direction on how to get started, for anyone who chooses to prepare in advance. No previous experience necessary, other than basic literacy! This is the first attempt at expanding a local Reading Roundtable group to a more global audience.

- **Redacting a Manuscript (Recorded).**
11am – 12pm Saturday, Mixed Stream 2.

Shoshana Gryffyth (East)

This beginners class explores the different elements found on a manuscript page, and goes over how to isolate them for the inclusion in an award document. We will touch on colour theory, personalization, adapting non period materials into a document, and layout of different elements. There will be time for discussion, and handouts will be available online.

- **SCA Names for the Twenty-First Century: Beyond Europe, Beyond the Gender Binary (Recorded).**

12pm – 1pm Sunday, Heraldry Stream 3.

Juliana de Luna (An Tir)

This class explores the ways in which our research and practice on name registration is moving beyond our old limitations and how new research can move it still further.

- **Scribal Alchemy and the Nature of the Planets.**

2pm – 3pm Saturday, Scribal Stream 3.

Katherine Rischer (Lochac)

Alchemy in period had practical applications across all areas of life and this was also evident in the scribal practices of the day. A philosophy handed down from antiquity, join us for a brief introduction into the medieval view of the elements and planetary movements, and how this influenced scribal practices.

- **Submission Heralds Meeting.**

9am – 10am Saturday, Heraldry Stream 4.

Hosted by Juliana de Luna (An Tir)

This is a meeting for the Kingdom Submissions Heralds of the Known World.

- **Update on the Precedent Tagging and Search Project.**

10am – 11am Sunday, Heraldry Stream 4.

Beatrice Domenici della Campana (Northshield)

See the progress being made on the Heraldic Precedent Compilation Project, and learn how you can help!

- **Voice Heraldry**

12:30pm – 1:30pm Sunday, Heraldry Stream 4.

Celeste Courtenay De Montmorency (Meridies)

In this class, I will be going over some of the basics of voice heraldry. There are many different types of heraldry that fall into the category of voice heraldry and we will go over some basic rules for each as well as some things to do to keep from abusing your voice..

- **What's In This Name? (Summarizing documentation for Pelican) (Recorded).**
11am – 12pm Saturday, Heraldry Stream 5.

Lilie Dubh inghean ui Mordha (East)

What's In This Name? - when you as consulting herald (or as Kingdom Submissions Herald) need to write up name documentation, what do you actually need to write down? What information does the Pelican Sovereign and their team need when they review the name? Come learn how to summarize name documentation for every possible type of name on your forms and in OSCAR.

Teacher Biographies

- **Aaradyn Ghyoot**

Lady Aaradyn Ghyoot is a scribe for the East Kingdom, based in the Barony of Carolingia. There she leads online pop-up scribal nights, and recently finished her term as the Central Region Deputy to the Clerk Signet. She's been happily painting for the East for over 6 years, and has taught scribal and research classes at Pennsic, Atlantia University, and EK A&S Online. When she's not in the scriptorium, she's a voice herald at large, mostly for Court.

- **Alys Mackyntoich**

Mistress Alys Mackyntoich, OP, OL, OD currently serves as Pelican Queen of Arms, the herald in charge of names registration. She is a resident of the East Kingdom, where she previously served as Blue Tyger Herald (submissions), Elmet Herald (education), Pantheon Herald (submissions deputy), the chief herald for several Royal reigns and the local herald for the Barony of Settmour Swamp. She is the author of several articles on names and period document texts, which can be found on her blog at <https://alysprojects.blogspot.com>. Alys also practices rapier and period music. Outside of the SCA, she is a litigation attorney in New Jersey, USA and the co-author of a book on civil practice in New Jersey.

- **Anna Dokeianina Syrakousina**

Hypatissa (Baroness) Anna Dokeianina Syrakousina is an 11th Century patrikia (noblewoman) from Constantinople. Her interests include spending a lot of money on silk that sometimes turns into clothing, and writing icons. She currently lives in the Kingdom of Trimaris on this leg of her husband's service in his Uncle, Lord Samuel's Navy.

- **Beatrice Domenici della Campana**

Signora Beatrice Domenici della Campana started as a herald in A.S. XXXI in the Shire of Coeur du Val in An Tir, moved through the heraldic collective of Dragon's Mist, An Tir, and through Tree Girt Sea/Ayreton, Midrealm, before landing in her current home of the Barony of Caer Anterth Mawr, Northshield. She's served as a local herald, as Dexter Gauntlet Herald (precedence, An Tir), as Isendun Herald (notifications, Northshield), twice as second in charge of Pennsic Heralds' Point, and has recently been working as a projects deputy to Palimpsest. She's currently serving as Green Staff Herald, deputy to Laurel, as the coordinator of the precedent tagging and database project.

- **Brían dorchu ua Conaill**

Baron Brían dorchu ua Conaill OL is the Baron of Stormhold, a herald, a scribe, an illuminator, and has been researching and commenting on Irish and Irish names since forever.

David Cameron Staples works in IT at a university; surrounded by academia, but not really part of it.

He knows a lot about several languages, but not enough to hold a proper conversation in any of them. He compensates for this by making sure that most of those languages are safely dead, and so the question is unlikely to arise.

- **Brian O'hUilliam**

Brian O'hUilliam, OL, OP, CB, WSA, has been heralding in the society for nearly 20 years and recently stepped down as Royal Herald for Ansteorra. Outside of the Society he has learned his vocal craft through choir and theatre.

- **Celeste Courtenay De Montmorency**

Her Ladyship Celeste Courtenay De Montmorency is the Seneschal of the Shire of Crimson River in the Laurel Kingdom of Meridies. She is apprenticed to Duchess Katrina of Iron Mountain, also of Meridies. She is a past holder of the Trumpet Herald's office (Lists) for the Kingdom of Meridies. Originally from Ansteorra, Celeste has done list, court, book, and field heraldry for a good part of her almost 25 years in the SCA.

- **Ciara dei Libri**

Her Ladyship Ciana dei Libri is a research nerd from the Barony of Lions Gate in the Principality of Tir Righ in the Kingdom of An Tir. She is apprenticed to Mistress Agnes Scherer and a Courtier to the Baron and Baroness of Lions Gate. Calligraphy is her passion, but she has been known to art or herald on things occasionally.

- **Domhnall na Moicheirghe**

Baron Domhnall na Moicheirghe is a former Crux Australis Herald, Rocket Herald and Goutte d'Eau Herald. He now enjoys an extraordinary status and all forms of heraldry from quiet to very loud. He also enjoys SCA cartography which is why he can tell you with certainty that he lives only 200 metres from the border between the baronies of Stormhold and Krae Glas.

- **Elena Wyth**
 Meistres Elena Wyth, OL is located in the Barony of Loch Soilleir, Kingdom of Ansteorra, and has been playing in the SCA since late 2012. Her primary focus has been on parchment and illumination, but also works on her calligraphy and weaving as time allows. She has been active in the CoH since 2015, and has served as external submissions herald and insignia deputy for the Kingdom.
- **Gunðormr Dengir**
 Master Gunðormr Dengir, OL teaches dance and paleography in the Barony of Carolingia in the East Kingdom (Boston, MA) and can often be found suggesting obscure sources to the “appreciative” local scribes. Over the years he has taught classes on dances from England and Italy, Medieval calendars, Books of Hours, and period abbreviation techniques. Outside the SCA he has studied paleography at Harvard and done research at the libraries of Montecassino and Benevento Cathedral.
- **Iago ab Adam**
 Maister Iago ab Adam, OL, is a herald and scribe from the Principality of Tir Righ in An Tir.
- **Ian the Green**
 Ian the Green has lived in four different SCA Kingdoms. He has been making various inks for fourteen years and holds a GoA A&S award for Ink Making, Scribal, Research and Teaching.
- **Juliana de Luna**
 Juliana de Luna is currently Laurel Queen of Arms, chief herald of the Society. She was Pelican Queen of Arms from 2010-2014 and has been deeply involved in names research over the last two decades.
- **Lilie Dubh inghean ui Mordha**
 Lilie Dubh inghean ui Mordha is currently the Pantheon Herald in the East Kingdom Blue Tyger Heraldic Submissions Office, a student of the current Pelicane Queyne of Arms, Mistress Alys Mackyntoich, and the Ragged Twigge Assistant to Magnifica Seraphina Delphino, Ragged Staff Herald to the Sovereigns of the CoA. She loves research, data, and everything heraldry. She lives in the northern reaches of the Crown Province of Ostgardr, the origin point of the East Kingdom, with a hubby who cooks wonderful medieval meals and two four footed kiddlies named Thomas Cromwell the Long Legged and Purrincess Netsuke Gibby Gumdrops, who meow "ello mates!" to all of Lochac!

- **Marie de Blois**

Maistresse Marie de Blois has been a herald for nearly 20 years, holding offices from kingdom submissions to precedence clerk to principal herald, plus being Laurel's deputy both for rules changes and for education.

- **Marion Forester**

Marion Forester has been doing illumination for about 15 years of her 20 years in the SCA. She began making, using, and researching pigments, paintbrushes, and all things scribal four years ago. After living in three other kingdoms, Marion settled down in the Barony of Caerthe (Denver, Colorado USA) in the Outlands. She lives with her husband, two energetic children, three cats, and a revolving door of foster cats.

- **Nataliia Anastasiia Evgenova**

Master Nataliia Anastasiia Evgenova is a companion of the Laurel, Pelican and Defense and lives in the East Kingdom. In better times she does artwork and fences as much as possible.

M. Hurd is a High School school teacher with a degree in Art Studio and Art History, and a Masters in Teaching. She teaches Academic Support in the Special Education department in a High School in Massachusetts, USA. Nataliia lives with her family in Rhode Island, USA.

- **Nicholas de Estleche dictus le Tardiff**

Baron Nicholas de Estleche dictus le Tardif, OP, Coteswold Herault, currently Schwarzdrachen Principal Herald for the Kingdom of Drachenwald. As a herald I mainly deal in heraldic display, courts, genealogy and hence English names.

My persona is from the period largely coincident with the life of William Marshal in the lands held by the English Kings.

Within the SCA I also compete in all forms of combat, armoured, C&T and rapier. I run events.

- **Oddr Piálfason**

Oddr Piálfason, OP, is a 9th century Icelander residing in the Barony of Madrone, in the Kingdom of An Tir. He's held a variety of heraldic offices, including branch pursuivant, kingdom submissions herald, kingdom principal herald, and now Wreath Sovereign of Arms. He considers this a remarkable feat for someone predating the practice.

He is in apprenticeship to Countess Elisabeth de Rossignol, OL OP, Pomegranate Herald Extraordinary.

Keith J. Farmer is a software engineer with an astrophysics degree, living in the foothills east of Seattle, Washington with his husband, their partner, and their cats. He first joined the Society in November 1991, and discovered the joys of heraldry almost immediately. His other interests include collecting books and art, and playing brass instruments. He plays too much Animal Crossing: New Horizons, and too little Dungeons & Dragons.

- **Padraig Lowther**

Padraig Lowther, by Wit, Skill, Perspicacity and Sheer Bloody Mindedness Herald of Arms and Master of the Pelican, is currently resident in the Barony of Innilgard after spending many years as a scholar at the College of St Ursula. He enjoys brewing, the performing arts and heavy combat in addition to heraldry.

- **Pietari Uv**

Baron Pietari Uv is a regional fencing marshal living in Aarnimetsä, Drachenwald. He is a former Schwarzdrachen Principal herald and Pelican King of Arms, and currently holds the title Töllöö Herald Extraordinary.

Dr. Unni Leino is an associate professor in Finnish who used to be the editor-in-chief of Onoma – the journal of the International Council of Onomastic Sciences – and a member of the Heraldry Council at the National Archives of Finland; currently she works at Tampere University, teaching a range of topics including Old Finnish. While not old enough to be fluent in Proto-Finnic, she's learned some from her father.

- **Rowan Peregrynne**

Mistress Rowan Perigrynne (Robyn Spencer) has been a scribe for over 30 years, including two stints as Lochac Provost. She is currently acting as local Warden for the Barony of Politarchopolis.

- **Sara al Garnatiyya**

THL Sara al Garnatiyya is an English import to Meridies, and currently serves as Torch Herald (courts and protocol) for Meridies. She is usually a loud Court and Field Herald, who has gotten sucked into the finer points of Court and inter-Kingdom Protocol. When she isn't being loud, she can be found in the studio doing ridiculously fiddly enamel and cut work.

Nazirah Jetha is an expat English former astrophysicist turned data analytics consultant. She will talk your ear off about data analytics, data visualization, and increasingly SQL. But she'll do it with her English accent, so there's that.

- **Shoshana Gryffyth**

Lady Shoshana has been an active participant in the SCA since joining the Shire of Caer Adamant in the East Kingdom in 2005 and delights in learning new crafts, cooking period recipes, practicing Illumination, and assisting at events. She apprenticed to Countess Ro Honig von Sommerfeldt at Birka 2019 for illumination studies, and is often found teaching classes in her area.

- **Lady Symmone de la Croix**

I am a warranted illumination scribe from the Canton of Stegby in Lochac. I am assistant A&S officer and assistant Hospitallier in my local group where I teach a monthly C&I class. Currently I am the Stegby A&S champion and the Riverhaven Baronial A&S champion.

Recently I have been experimenting with alchemy to make my own medieval pigments and inks.

- **Sølveig Þrándardóttir**

Sølveig Þrándardóttir is an early 9th century Scandinavian who got lost on the way to Vinland and wound up in Japan back in AS XI or XII. She is permitted to inhabit her sleeping cubicle by his Majesty Yamato no Kuroonosuke. Sølveig holds no offices as people know better than to trust her. She belongs to the Association for Asian Studies and the American Name Society. Sølveig is also a licensed Urasenke Tea practitioner and a licensed Incense Ceremony practitioner. She holds a BA in Continental Philosophy, an MS in Mathematics and Computer Science, and a PhD in Mathematics. She is an academic descendent of Gottfried Leibniz and has an Erdős number of three. She studied Japanese Language and Literature at Harvard University, The School of Advanced International Study at Johns Hopkins University, Kokusai Kristo-kyo Daigaku, Omotesando Nihongo Gakko, and the University of Toronto. Sølveig also studied haiku composition at Asahi Culture Center in Shinjuku. All of which means that she can be very boring on a moment's notice. She spent several decades doing embedded systems, computer architecture, digital signal processing, and custom VLSI design after which she attempted to teach people computer engineering for a living during which time she also taught classes in electrical engineering and mechanical engineering. She is the author of *Name*

Construction in Mediæval Japan, Rev. Ed. ISBN 978-1947401-00-6 and the forthcoming *Samurai Chef: Cooking and Dining in Medieval Japan*, ISBN 978-1947401-01-3.

- **Tanczos Istvan**

Istvan is a former Wreath King of Arms and the guy behind OSCAR. He's been a lifelong resident of the East Kingdom.

- **Ursula Georges**

Dame Ursula Georges is the current Palimpsest Herald (in charge of coordinating changes to Society heraldic rules), holds the personal title of Serpent Herault, maintains the Medieval Names Archive, and currently resides in the Middle Kingdom.

- **Wenyeva atte grene**

The Honourable Lady Wenyeva atte grene is originally from An Tir where she served as Blue Anchor Herald for about a decade. She currently lives in Meridies.

Wendi Dunlap is the author of *Middle English Surnames in West Yorkshire*, ISBN 9780615905273. She lives in Atlanta, Georgia, USA with four cats of varying levels of grumpiness.

- **Wu Yun**

Wu is a former Ragged Staff Herald with two decades of experience navigating the submissions process at all levels. While they live currently live in Northshield, the majority of their experience has been in Meridies. Pronouns are they/them OR she/her in garb, she/her in moderns.